

Writing	Listen to and learn a wide range of subject specific vocabulary.	various tests.
Narrative	Through reading identify vocabulary that enriches and enlivens stories.	Look at solubility and recovering dissolved substances.
Write stories that contain mythical, legendary or historical characters or events.	Speak to small and larger audiences at frequent intervals.	Examine changes to materials that create new materials that are usually not reversible.
Write stories of mystery and suspense.	Practise and rehearse sentences and stories, gaining feedback on the overall effect and the use of standard English.	Physics
Write letters.	Listen to and tell stories often so as to internalise the structure.	Forces and magnets
Write plays.	Debate issues and formulate well-constructed points.	Look at the effect of gravity and drag forces.
Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum.	Mathematics	Look at transference of forces in gears, pulleys, levers and springs.
Non-fiction	Count and calculate in increasingly complex contexts, including those that cannot be experienced first hand.	Earth and space
Write instructions.	Rigorously apply mathematical knowledge across the curriculum, in particular in science, technology and computing.	Look at the movement of the Earth and the Moon.
Write recounts.	Deepen conceptual understanding of mathematics by frequent repetition and extension of key concepts in a range of engaging and purposeful contexts.	Explain day and night.
Write persuasively.	Explore numbers and place value so as to read and understand the value of all numbers.	Working Scientifically
Write explanations.	Add and subtract using efficient mental and formal written methods.	Across all year groups scientific knowledge and skills should be learned by working scientifically. (This is documented in the Essentials for progress section.)
Write non-chronological reports.	Multiply and divide using efficient mental and formal written methods.	Art & Design
Write biographies.	Use the properties of shapes and angles in increasingly complex and practical contexts, including in construction and engineering contexts.	Use experiences, other subjects across the curriculum and ideas as inspiration for artwork.
Write in a journalistic style.	Describe position, direction and movement in increasingly precise ways.	Develop and share ideas in a sketchbook and in finished products.
Write arguments.	Use and apply measures to increasingly complex contexts.	Improve mastery of techniques.
Write formally.	Gather, organise and interrogate data.	Learn about the great artists, architects and designers in history.
Poetry	Understand the practical value of using algebra.	Geography
Learn by heart and perform a significant poem.	Science	Locate the world's countries, with a focus on Europe and countries of particular interest to pupils.
Write cinquain.	Biology	Locate the world's countries, with focus on North and South America and countries of particular interest to pupils.
Write poems that convey an image (simile, word play, rhyme and metaphor).	All living things	Locate the geographic zones of the world.
Reading	Look at the life cycle of animals and plants.	Understand the significance of the geographic zones of the world.
Read and listen to a wide range of styles of text, including fairy stories, myths and legends.	Look at reproduction in plants and animals, and human growth and changes.	Understand geographical similarities and differences through the study of the human and physical geography of a region or area within North or South America.
Listen to and discuss a wide range of texts.	Chemistry	Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.
Learn poetry by heart.	Materials	Use the eight points of a compass, four-figure grid references, symbols and keys (including the use of Ordnance Survey maps) to build knowledge of the United Kingdom and the world.
Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures.	Examine the properties of materials using	
Take part in conversations about books.		
Learn a wide range of poetry by heart.		
Use the school and community libraries.		
Look at classification systems.		
Look at books with a different alphabet to English.		
Read and listen to whole books.		
Communication		
Engage in meaningful discussions in all areas of the curriculum.		

Use a wide range of geographical sources in order to investigate places and patterns.

Use fieldwork to observe, measure and record the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs and digital technologies.

History

Britain's settlement by Anglo Saxons and Scots.

A study of a theme in British history.

Ancient Greece.

History of interest to pupils.

Language

In the chosen modern language:

- Speak
- Read
- Write.

Look at the culture of the countries where the language is spoken.

If an ancient language is chosen, read, translate and explore the culture of the time.

Music

Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.

Improvise and compose music using the inter-related dimensions of music separately and in combination.

Use and understand the basics of the stave and other musical notations.

Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.

Develop an understanding of the history of music.

Physical Education

Play competitive games, modified where appropriate, such as football, netball, rounders, cricket, hockey, basketball, badminton and tennis and apply basic principles suitable for attacking and defending.

Take part in gymnastics activities.

Take part in athletics activities.

Perform dances.

Take part in outdoor and adventurous activity challenges both individually and within a team.

Swimming and water safety: take swimming instruction either in Key Stage 1 or Key Stage 2.

Religious Education

Study the beliefs, festivals and celebrations of Christianity.

Study at least two other religions in depth. Choose from Buddhism, Hinduism, Islam, Judaism or Sikhism.

Study three of the major six religions not studied in depth in order to gain a brief outline.

Study other religions of interest to pupils.